

Noah D. Braunstein (he/him/his)

Theatre Artist

Baritenor (F2 - B4 - E5 Falsetto)

Height: 6' 4"

781.424.0630

ndbraunstein@gmail.com

Instagram: @noah.braunstein

Casting Networks: <https://tinyurl.com/mry5xxpu>

noahbraunstein.com

linkedin.com/in/noah-braunstein

Education

Northeastern University – Boston, MA

BS Theatre, May 2025

Minor in Behavioral Neuroscience

College of Arts, Media, and Design Creative/Research Award for Acting

Commonwealth Shakespeare Company

Certificate in Shakespeare Performance

Apprentice Program, Summer 2023

Apprentice Repertory Company (ARC)

Instructors:

Jonathan Carr, Samatha Richert-Boehm, Antonio Ocampo-Guzman, Jesse Hinson, Dani Snyder-Young, Ilya Vidrin, Andrew Mattfeld

Bryn Boice, Victoria Townsend, Tom Giordano, Regine Vital, Nick Baum

Emily Browder-Melville, Carey Shunskis, Thayne Jasperson, Chrissie Whitehead, Christopher V. Edwards, Omar Robinson

Theatre

Various	A Christmas Carol	Salem Trolley & Gallows Hill Theatre	Erik Rodenhiser, dir.
Actor/Tour Guide	Main Show/The Lost Museum	Gallows Hill Theatre	Jenna Delaney, dir.
Oscar**	Piggy Wants To Fly	Providence Fringe Festival	Sylvie Schuetz, dir.
Douglas Panch	The 25th Annual...Spelling Bee	Northeastern University	Brian Demar Jones, dir.
Malvolio*	Twelfth Night	Northeastern University	Antonio Ocampo-Guzman, dir.
Chorus	The Suppliant Women	Apollinaire Theatre Company	Danielle Fauteux Jacques, dir.
Swing	A Midsummer Night's Dream	Boston Theater Company	Lisa Rafferty, dir.
The Mastiff*	The Moors	Northeastern University	Jonathan Carr, dir.
Theseus/Oberon	A Midsummer Night's Dream	Commonwealth Shakespeare, ARC	Victoria Townsend, dir.
Bobby	A Chorus Line	Break A Leg Theater Works	Kyle Wrentz & Healy Sammis, dir.
Emcee	Cabaret	Break A Leg Theater Works	Kyle Wrentz & Healy Sammis, dir.

Film & Television

Background	The Pats	McGovern Automotive Group	Pretty Awesome
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Voiceover

Various	Radio Plays	Northeastern University	Susan Picillo, dir.
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Skills

Accents | Boston, New York, RP, Irish, Scottish; can learn more on request

Impressions | Dr. Doofenshmirtz (Phineas and Ferb), Roz (Monsters, Inc.), Kermit the Frog; more upon request

Voiceover | 2 semesters of voice acting, 1 semester of audio production

Dance | Musical theatre, strong mover

Stage combat | Unarmed, longsword, short sword

Puppetry | Experience with hand puppets, stationary puppets, and puppets worn on the torso

Viewpoints and Composition | For performance and directing

Dramaturgy | Experienced with research and play selection/season programming

Electrics and lighting | 8 years total experience, including professional credit; technical resume available upon request

Bird chirping | I've convinced an actual bird to perch on me by doing this

Reaching high shelves | Honed through years of tech theatre and generally being tall

Can fit into Surprisingly Small Spaces | Adept at curling into a ball

Parkour | 1.5 years of formal training

