# Noah D. Braunstein (he/him/his)

# **Operations Specialist, Arts & Culture**

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#### **Education**

#### Northeastern University - Boston, MA

BS Theatre (summa cum laude), May 2025 | Minor in Behavioral Neuroscience | 3.92 GPA

Member of Nu Rho Psi Neuroscience Honor Society – Inducted February 2025

College of Arts, Media, and Design Undergraduate Creative/Research Award Recipient for Acting – May 2025

Capstone thesis: "Acting Two-Directionally: An embodied neurocognitive analysis of character portrayal" Advisors: Dani Snyder-Young and Antonio Ocampo-Guzman

# **Administrative Experience**

Assistant to the Producing Artistic Director - Boston Theater Company (Boston, MA)

January 2024 – June 2024

Worked alongside the Producing Artistic Director, Education Director, and director of BTC's Education Tour of A Midsummer Night's Dream to organize the major events in BTC's programming: the Road of Rainbows Pride 5K and Festival, the Queer Voices Ten-Minute Play Festival, and the Education Tour. Researched and gathered contact information from prospective sponsors for RoR, tracked actor information and created program for Queer Voices, and served as Production Stage Manager for the tour, which visited middle and high schools around the Boston area. Other duties included tabling at the Boston Run Show and Boston Marathon Expo to promote RoR and researching images and videos to be used by the AD on Sarah McLachlan's "Fumbling Towards Ecstasy" 30th Anniversary tour, where he was the Creative Director.

#### Assistant to the Director, CC@MIT - Central Square Theater (Cambridge, MA)

January 2023 - May 2023

Led CST's science/theatre program Catalyst Collaborative@MIT under former co-Artistic Director. Partnered with MIT, Manhattan Theatre Club, Coolidge Corner Theatre, and other institutions to create engaging science-oriented programming at CST. Created dramaturgical materials and organized pre-performance and post-performance discussions between researchers and audiences for *Machine Learning* and *Beyond Words* in the 2023-24 season. Worked to establish a nationwide network for premiering new science-engaged plays. Served as Stage Manager for two play readings held at the MIT Museum and served as replacement Assistant Stage Manager for *Alma* on the CST mainstage.

## Related Experience

## Front of House Associate/Acting Company - Gallows Hill Theatre (Salem, MA)

July 2025 – Present

Duties include daily venue setup, selling tickets and merchandise, managing queues, troubleshooting technical difficulties before and during performances, as well as answering patron questions and addressing concerns in person and via phone. Additionally responsible for leading patrons through the Lost Museum haunted house attraction, which includes ensuring patron safety and compliance with theatre regulations, as well as performing the one-actor mainstage production.

## Vice President & E-Board Member - Northeastern Shakespeare Society

May 2022 - May 2025

Coordinated with Engagement Committee to organize the NSS tables at student activities fairs, aided in production selection, booked rehearsal/performance spaces, scheduled events, and maintained NSS's status as a student organization.

# **Skills**

- Team player with strong organizational skills
- Adept, adaptable problem-solver
- Helping create safe, inclusive work environments
- Project management, fundraising and development
- Event planning, logistics, and management
- · Social media management
- Document creation, management, and organization
- · Data entry and database management
- · Business communications and research
- Grant writing
- · Play-reading and dramaturgical research
- · Facilitating dialogue and collaboration
- · Theatre season programming and casting

- Adobe InDesign, Audition, and Premiere Pro
- Canva Pro
- Microsoft Office Suite and Google Workspace
- Wix and Squarespace
- SponsorUnited

#### References

**Debra Wise – Interim Artistic Director, Revels** dwise@revels.org, 617-645-2046

Joey Frangieh – Producing Artistic Director, BTC joey@bostontheater.org, 781-424-2565

Bryn Boice – Associate Artistic Director, CommShakes bboice@commshakes.org