

# Noah D. Braunstein

## Multidisciplinary Theatre Artist

(he/him/his)

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### Education

#### Northeastern University – Boston, MA

BS in Theatre, expected 2025 | Minor in Behavioral Neuroscience | 3.92 GPA, Dean's List, Dean's Scholarship

### Experience

#### Assistant to the Producing Artistic Director – Boston Theater Company (Boston, MA) January 2024 – Present

Work alongside the Producing Artistic Director, Education Director, and director of BTC's Education Tour of *A Midsummer Night's Dream* to organize the major events in BTC's programming: the Road of Rainbows Pride 5K and Festival, the Queer Voices Ten-Minute Play Festival, and the Education Tour. Research and gather contact information from prospective sponsors for RoR, track actor information and create program for Queer Voices, and serve as Production Stage Manager for the tour, which visits middle and high schools around the Boston area. Other duties include tabling at the Boston Run Show and Boston Marathon Expo to promote RoR.

#### Vice President – Northeastern Shakespeare Society May 2023 – Present

Coordinate with Engagement Committee to organize the NSS tables at student activities fairs, aid in production selection, book rehearsal/performance spaces, schedule events, and maintain NSS's status as a student organization.

#### Apprentice/Audience Ambassador – Commonwealth Shakespeare (Boston, MA) June 2023 – August 2023

Participated in intensive performance-focused program, and served as usher, audience engagement and development specialist, and back gate guard for Shakespeare on the Common.

#### Assistant to the Director, CC@MIT – Central Square Theater (Cambridge, MA) January 2023 – May 2023

Led CST's science/theatre program Catalyst Collaborative@MIT under former co-Artistic Director. Partnered with MIT, Manhattan Theatre Club, Coolidge Corner Theatre, and other institutions to create engaging science-oriented programming at CST. Created dramaturgical materials and organized pre-show and post-show discussions between researchers and audiences for two productions in the 2023-24 season. Worked to establish a nationwide network for premiering new science-engaged plays. Served as Stage Manager for two play readings held at the MIT Museum and served as replacement Assistant Stage Manager for *Alma* on the CST mainstage.

#### Electrics – Northeastern University Department of Theatre Various

Programmed and operated ETC Ion console, planned and oversaw lighting hang and focus calls, monitored electrics inventory, and coordinated with Electrics Crew, Electrics Supervisor, and Production Coordinator.

#### Production Crew – South Shore Music Circus (Cohasset, MA) May 2022 – September 2022

Assembled lighting grid, maintained grounds at venue, installed and uninstalled bands' equipment.

### Skills

- Nuanced interpersonal, written and oral presentation
- Adept organizational and project management
- Arts administration
- Socially-engaged and science-engaged theatre
- Theatre lighting installation and maintenance, ETC EOS
- Scenic, costume, lighting, sound design
- Stage management
- Stage violence design
- Stage direction
- Dramaturgy
- Adobe InDesign, Premiere Pro, MS Office, Google Suite
- Classical and contemporary performance
- Functional written Spanish

### References

#### Debra Wise – Associate Artistic Director, Revels

dwise@revels.org, 617-645-2046

#### Dani Snyder-Young – Associate Professor, Northeastern

d.snyder-young@northeastern.edu

#### Joey Frangieh – Producing Artistic Director, BTC

joey@bostontheater.org, 781-424-2565

#### Bryn Boyce – Associate Artistic Director, CommShakes

bboyce@commshakes.org