

# Noah D. Braunstein *(he/him/his)*

## Theatre Artist

Baritenor (F2 - B4 - E5 Falsetto)

Height: 6' 4"

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Casting Networks: <https://tinyurl.com/mry5xxpu>

[noahbraunstein.com](https://noahbraunstein.com)

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## Education

Northeastern University – Boston, MA

*BS Theatre, May 2025*

*Minor in Behavioral Neuroscience*

*College of Arts, Media, and Design Creative/Research Award for Acting*

Commonwealth Shakespeare Company

*Certificate in Shakespeare Performance*

*Apprentice Program, Summer 2023*

*Apprentice Repertory Company (ARC)*

NEU Instructors:

Samantha Richert-Boehm (Acting & Voice Acting), Antonio Ocampo-Guzman (Acting, Clowning & Linklater Voice), Jonathan Carr (Viewpoints & Directing), Jesse Hinson (Stage Combat), Andrew Mattfeld (Voice), Dani Snyder-Young (Activist Theatre & Dramaturgy)

CSC Instructors:

Bryn Boice (Shakespeare Text & Laban), Victoria Townsend (Shakespeare Text), Tom Giordano (Linklater Voice), Regine Vital (Scene Study), Nick Baum (Monologue Study)

## Other Training:

Justin Petersen (Voice: *current*), Emily Browder-Melville (Voice), Carey Shunskis (Voice), Thayne Jaspersen (MT Dance), Chryssie Whitehead (MT Dance), Krista Lawson (Contemporary Dance), Christopher V. Edwards (Shakespeare Text), Omar Robinson (Stage Combat), Jennifer Rohn (Viewpoints)

## Theatre

Joe Stebbins, Jr.** (u)	A Stake in the Ground: 1774	Plays in Place	Brianna Sloane, dir.
David Clem** (p)	No Recombination...	Central Square Theater	Debra Wise, dir.
Swing	Beyond Boundaries	Boston Theater Company	Lisa Rafferty, dir.
Finbar Mack	The Weir	Here Comes Everybody Players	Jill Tokac, dir.
Video Performer**	The Moderate	Central Square Theater	Jared Mezzocchi, dir.
Various	A Christmas Carol	Gallows Hill Theatre	Erik Rodenhiser, dir.
Actor	Full Halloween Season	Gallows Hill Theatre	Jenna Delaney, dir.
Oscar**	Piggy Wants To Fly	Providence Fringe Festival	Sylvie Schuetz, dir.
Malvolio*	Twelfth Night	Northeastern University	Antonio Ocampo-Guzman, dir.
Chorus	The Suppliant Women	Apollinaire Theatre Company	Danielle Fauteux Jacques, dir.
Swing	A Midsummer Night's Dream	Boston Theater Company	Lisa Rafferty, dir.
The Mastiff*	The Moors	Northeastern University	Jonathan Carr, dir.

## Commercials

Background      The Pats      McGovern Automotive Group      Pretty Awesome

## Voiceover

Various      Radio Plays      Northeastern University      Susan Picillo, dir.

## Skills

**Dance** | *Musical theatre (2 years), movement for the actor (4 years), contemporary (beginner-intermediate)*

**Stage combat & violence design** | *Unarmed, broadsword, smallsword, knife*

**Accents & dialects** | *Boston, New York, British RP, Irish (County Leitrim), Scottish; can learn more on request*

**Instruments** | *Beginner piano*

**Puppetry** | *Hand, stationary, full-body*

**Impressions** | *Dr. Doofenshmirtz (Phineas and Ferb), Roz (Monsters, Inc.), Kermit the Frog; more upon request*

**Bird chirping** | *I've convinced an actual bird to perch on me by doing this*

**Can fit into Surprisingly Small Spaces** | *Adept at curling into a ball*

**Parkour** | *1.5 years of formal training*

\*Fight captain      \*\*World premiere      (u) = Upcoming      (p) = In progress

