

Noah D. Braunstein (he/him/his)

Operations Specialist, Arts & Culture

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Education

Northeastern University (Boston, MA)

BS Theatre (summa cum laude), May 2025 | Minor in Behavioral Neuroscience | 3.92 GPA

Member of Nu Rho Psi Neuroscience Honor Society – Inducted February 2025

College of Arts, Media, and Design Undergraduate Creative/Research Award Recipient for Acting – May 2025

Capstone thesis: "Acting Two-Directionally: An embodied neurocognitive analysis of character portrayal"

Skills

- Project management, event planning, and logistics
- Fundraising, grant writing, and development
- Database management and data entry
- Business communications and research
- Social media management
- Document creation and organization
- Facilitating dialogue and collaboration
- Creating safe, inclusive work environments
- Critical play-reading, dramaturgy and season programming
- Adobe Creative Suite (InDesign, Audition, Premiere Pro)
- Microsoft Office Suite and Google Workspace
- Canva Pro, Wix, Squarespace, SponsorUnited

Experience

Front of House Associate/Acting Company – Gallows Hill Theatre (Salem, MA)

July 2025 – December 2025

Managed front-of-house operations during peak season, including tickets, venue setup, queue management, and technical troubleshooting. Led patrons through the Lost Museum haunted house while ensuring patron safety. Performed in multiple productions including a single-actor mainstage show and multi-character roles in an immersive, site-specific *Christmas Carol*, coordinating logistics between multiple performance locations across Salem.

Vice President & E-Board Member – Northeastern Shakespeare Society

May 2022 – May 2025

Coordinated organizational operations including student activities fair participation, production selection, event scheduling, and space bookings. Maintained NSS's status as a registered student organization.

Head Electrician – *The Suppliant Women*, Apollinaire Theatre Company (Chelsea, MA)

July 2024 – August 2024

Planned and installed electrics for outdoor production including cable pathways and hanging lights. Led team in daily setup and strike. Corrected dark spots nightly and adjusted fixtures at sunset.

Assistant to the Producing Artistic Director – Boston Theater Company (Boston, MA)

January 2024 – June 2024

Coordinated major events including the Road of Rainbows Pride 5K and Festival, Queer Voices Ten-Minute Play Festival, and an Education Tour. Conducted RoR sponsor research and outreach, created QV program materials, and served as Production Stage Manager for the Education Tour. Promoted events at the Boston Run Show and Marathon Expo, and supported the supervisor's work as Creative Director on Sarah McLachlan's *Fumbling Towards Ecstasy* thirtieth-anniversary tour.

Assistant to the Director, CC@MIT – Central Square Theater (Cambridge, MA)

January 2023 – May 2023

Led CST's Catalyst Collaborative@MIT science/theatre program, partnering with MIT, Manhattan Theatre Club, Coolidge Corner Theatre, and others to develop science-oriented programming. Created dramaturgical materials and facilitated discussions between researchers and audiences. Contributed to establishing a nationwide network for science-engaged theatre and served as Stage Manager for play readings and replacement Assistant Stage Manager for mainstage production.

Production Crew – South Shore Music Circus (Cohasset, MA)

May 2022 – September 2022

Assembled venue lighting grid and maintained facility grounds. Performed daily load-in, setup, and strike of instruments, lighting and sound equipment, and cabling for all performances.

Electrics (various positions) – Northeastern University Dept. of Theatre (Boston, MA)

September 2021 – November 2022

Organized and led hang and focus calls, drew cable pathways, and coordinated electrics strike. Programmed and operated ETC Ion console during performances, developing skill with programmable LED tape, circuitry, and wiring.

References

Debra Wise

Interim Artistic Director, Revels
dwise@revels.org, 617-645-2046

Jenna Delaney

Venue Manager, Gallows Hill Theatre
jennadelaney11@gmail.com, 978-825-0222

Joey Frangieh

Producing Artistic Director, BTC
joey@bostontheater.org, 781-424-2565