

Noah D. Braunstein (he/him/his)

781.424.0630

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Theatre Artist

Instagram: @noah.braunstein

Casting Networks: <https://tinyurl.com/mry5xxpu>

noahbraunstein.com

Baritenor (F2 - B4 - E5 Falsetto)

Height: 6' 4"

linkedin.com/in/noah-braunstein

Education

Northeastern University – Boston, MA

BS Theatre, May 2025

Minor in Behavioral Neuroscience

College of Arts, Media, and Design Creative/Research Award for Acting

Commonwealth Shakespeare Company

Certificate in Shakespeare Performance

Apprentice Program, Summer 2023

Apprentice Repertory Company (ARC)

Instructors:

Jonathan Carr, Samatha Richert-Boehm, Antonio Ocampo-Guzman,
Jesse Hinson, Dani Snyder-Young, Ilya Vidrin, Andrew Mattfeld

Bryn Boice, Victoria Townsend, Tom Giordano,
Regine Vital, Nick Baum

Emily Browder-Melville, Carey Shunskis, Thayne Jasperson, Chryssie
Whitehead, Christopher V. Edwards, Omar Robinson

Theatre

Finbar (in progress)	The Weir	Here Comes Everybody Players	Jill Tokac, dir.
Swing (in progress)	Beyond Boundaries	Boston Theater Company	Lisa Rafferty, dir.
Soldier (cameo)**	The Moderate	Central Square Theater	Jared Mezzocchi, dir.
Clark**	Look Up	Salem Theatre NOW Festival	Emma Stanard, dir.
Various	A Christmas Carol	Salem Trolley & Gallows Hill Theatre	Erik Rodenhiser, dir.
Actor/Tour Guide	Main Show/The Lost Museum	Gallows Hill Theatre	Jenna Delaney, dir.
Oscar**	Piggy Wants To Fly	Providence Fringe Festival	Sylvie Schuetz, dir.
Douglas Panch	The 25th Annual...Spelling Bee	Northeastern University	Brian Demar Jones, dir.
Malvolio*	Twelfth Night	Northeastern University	Antonio Ocampo-Guzman, dir.
Chorus	The Suppliant Women	Apollinaire Theatre Company	Danielle Fauteux Jacques, dir.
Swing	A Midsummer Night's Dream	Boston Theater Company	Lisa Rafferty, dir.
The Mastiff*	The Moors	Northeastern University	Jonathan Carr, dir.
Theseus/Oberon	A Midsummer Night's Dream	Commonwealth Shakespeare, ARC	Victoria Townsend, dir.

Film & Television

Background	The Pats	McGovern Automotive Group	Pretty Awesome
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Voiceover

Various	Radio Plays	Northeastern University	Susan Picillo, dir.
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Skills

Accents | Boston, New York, RP, Irish, Scottish; can learn more on request

Impressions | Dr. Doofenshmirtz (Phineas and Ferb), Roz (Monsters, Inc.), Kermit the Frog; more upon request

Voiceover | 2 semesters of voice acting, 1 semester of audio production

Dance | Musical theatre, strong mover

Stage combat | Unarmed, longsword, short sword

Puppetry | Experience with hand puppets, stationary puppets, and puppets worn on the torso

Viewpoints and Composition | For performance and directing

Dramaturgy | Experienced with research and play selection/season programming

Electrics and lighting | 8 years total experience, including professional credit; technical resume available upon request

Bird chirping | I've convinced an actual bird to perch on me by doing this

Reaching high shelves | Honed through years of tech theatre and generally being tall

Can fit into Surprisingly Small Spaces | Adept at curling into a ball

Parkour | 1.5 years of formal training

*Fight captain

**World premiere

