

Noah D. Braunstein (he/him/his)

Multidisciplinary Arts-Maker

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Education

Northeastern University (Boston, MA)

BS Theatre (summa cum laude), May 2025 | Minor in Behavioral Neuroscience | 3.93 GPA

Member of Nu Rho Psi Neuroscience Honor Society – Inducted February 2025

College of Arts, Media, and Design Undergraduate Creative/Research Award Recipient for Acting – May 2025

Capstone thesis: “Acting Two-Directionally: An embodied neurocognitive analysis of character portrayal”

Candidate for MS Arts Administration & Cultural Entrepreneurship, expected May 2028

Skills

- Project management, event planning, and logistics
- Fundraising, grant writing, and development
- Database management and data entry
- Research and dramaturgy
- Social media management
- Document creation and organization
- Facilitating dialogue and collaboration
- Creating safe, inclusive work environments
- Cash handling and Square point-of-sale system
- ServSafe and TIPS certified
- ETC Eos Family (Element, Ion Xe, Apex, ETCNomad)
- Salesforce and SponsorUnited
- Adobe Creative Suite (InDesign, Audition, Premiere Pro)
- Microsoft Office Suite and Google Workspace
- Canva Pro, Wix, Squarespace

Administrative & Technical Experience

Guest Experience Associate – Greater Boston Stage Company (Stoneham, MA)

March 2026 – Present

Assist front-of-house operations including at the concessions counter and in the box office. Concessions duties include cash handling, processing orders, food service, managing stock, making popcorn, dishwashing, and daily cleaning. Box office duties include ticket and subscription sales using Salesforce, answering phone and email inquiries, distributing assisted listening devices and booster seats, and preparing press materials.

Front of House Associate/Acting Company – Gallows Hill Theatre (Salem, MA)

July 2025 – Present

Manage front-of-house operations during peak and off-seasons, including tickets, venue setup, queue management, and technical troubleshooting. Lead patrons through the Lost Museum haunted house while ensuring patron safety. Perform in multiple productions including single-actor and two-actor mainstage shows and multi-character roles in an immersive, site-specific *Christmas Carol*, coordinating logistics between multiple performance locations across Salem.

PSM – Education Tour/Queer Voices Festival, Boston Theater Company (Boston, MA)

February 2026 – May 2026

Led rehearsals alongside directors, coordinated scheduling, served as primary contact point for actors, designers, and production staff, and led tech and performances alongside the Assistant Stage Manager. Called cues during performances and operated an ETC Eos Apex 10 lighting console. For the tour, additional duties included coordinating with school faculty, assisting in arranging actor transportation, and moderating post-performance discussions.

Electrics Consultant – *Night...Living Dead*, Break A Leg Theater Works (Boston, MA)

March 2026 – April 2026

Assisted with lighting hang, cabling, and focus, taught lighting designer (who trained on a manual console) to use the ETC Element system, and operated the console during select performances.

Vice President & E-Board Member – Northeastern Shakespeare Society

May 2022 – May 2025

Coordinated organizational operations including student activities fair participation, production selection, event scheduling, and space bookings. Maintained NSS's status as a registered student organization.

Head Electrician – *The Suppliant Women*, Apollinaire Theatre Company (Chelsea, MA)

July 2024 – August 2024

Planned and installed electrics for outdoor production including cable pathways and hanging lights. Led team in daily setup and strike. Corrected dark spots nightly and adjusted fixtures at sunset.

Administrative & Technical Experience (cont.)

Assistant to the Producing Artistic Director – Boston Theater Company (Boston, MA)

January 2024 – June 2024

Coordinated major events including the Road of Rainbows Pride 5K and Festival, Queer Voices Ten-Minute Play Festival, and an Education Tour. Conducted RoR sponsor research and outreach, created QV program materials, and served as Production Stage Manager for the Education Tour. Promoted events at the Boston Run Show and Marathon Expo, and supported the supervisor's work as Creative Director on Sarah McLachlan's *Fumbling Towards Ecstasy* thirtieth-anniversary tour.

Assistant to the Director, CC@MIT – Central Square Theater (Cambridge, MA)

January 2023 – May 2023

Led CST's Catalyst Collaborative@MIT science/theatre program, partnering with MIT, Manhattan Theatre Club, Coolidge Corner Theatre, and others to develop science-oriented programming. Created dramaturgical materials and facilitated discussions between researchers and audiences. Contributed to establishing a nationwide network for science-engaged theatre and served as Stage Manager for play readings and replacement Assistant Stage Manager for mainstage production.

Production Crew – South Shore Music Circus (Cohasset, MA)

May 2022 – September 2022

Assembled venue lighting grid and maintained facility grounds. Performed daily load-in, setup, and strike of instruments, lighting and sound equipment, and cabling for all performances.

Electrics (various positions) – Northeastern University Dept. of Theatre (Boston, MA)

September 2021 – November 2022

Organized and led hang and focus calls, drew cable pathways, and coordinated electrics strike. Programmed and operated ETC Ion Xe console during performances, developing skill with programmable LED tape, circuitry, and wiring.

Performance Credits

*Fight captain **World premiere

Theatre

Joe Stebbins, Jr.**	A Stake in the Ground: 1774	Plays in Place	Brianna Sloane, dir.
David Clem**	No Recombination...	Central Square Theater	Debra Wise, dir.
Swing	Beyond Boundaries	Boston Theater Company	Lisa Rafferty, dir.
Finbar Mack	The Weir	Here Comes Everybody Players	Jill Tokac, dir.
Video Performer**	The Moderate	Central Square Theater	Jared Mezzocchi, dir.
Various	A Christmas Carol	Gallows Hill Theatre	Erik Rodenhiser, dir.
Actor	Full Halloween Season	Gallows Hill Theatre	Jenna Delaney, dir.
Oscar**	Piggy Wants To Fly	Providence Fringe Festival	Sylvie Schuetz, dir.
Douglas Panch	The 25th...Spelling Bee	Northeastern University	Brian Demar Jones, dir.
Malvolio*	Twelfth Night	Northeastern University	Antonio Ocampo-Guzman, dir.
Chorus	The Suppliant Women	Apollinaire Theatre Company	Danielle Fauteux Jacques, dir.
Swing	A Midsummer Night's Dream	Boston Theater Company	Lisa Rafferty, dir.
The Mastiff*	The Moors	Northeastern University	Jonathan Carr, dir.
Falstaff*	The Merry Wives of Windsor	Northeastern Shakespeare Society	Rachel Stuller/Elizabeth Thorne, dir.
G	Polaroid Stories	Northeastern University	Greg Allen, dir.
Bobby	A Chorus Line	Break A Leg Theater Works	Kyle Wrentz/Healy Sammis, dir.
Falstaff	Henry IV, Part 1	Northeastern Shakespeare Society	Chloe Evans, dir.
Brian	Avenue Q	The Company Theatre	Michael Hammond, dir.
Emcee	Cabaret	Break A Leg Theater Works	Kyle Wrentz/Healy Sammis, dir.
Joseph Pulitzer	Newsies	The Company Theatre	Zoe Bradford, dir.

Commercials

Background	The Pats	McGovern Automotive Group	Pretty Awesome
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Performance Credits (cont.)

Voiceover

Various

Radio Plays

Northeastern University

Susan Picillo, dir.

Press & Reviews

<https://www.bostonglobe.com/2026/06/11/arts/no-combination-without-representation-cambridge/>

<https://www.bostonglobe.com/2026/02/09/arts/the-moderate-central-square-theater/>

<https://www.netheatregeek.com/2024/08/07/the-suppliant-women-when-we-shout-we-wake-the-gods/>

References

Debra Wise

Artistic Director Emerita, CST
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David Castillo

Managing Director, BTC
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Joey Frangieh

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Antonio Ocampo-Guzman

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