

Noah D. Braunstein *(he/him/his)*

Theatre Artist

Baritenor (F2 - B4 - E5 Falsetto)

Height: 6' 4"

781.424.0630

ndbraunstein@gmail.com

Instagram: @noah.braunstein

Casting Networks: <https://tinyurl.com/mry5xxpu>

noahbraunstein.com

linkedin.com/in/noah-braunstein

Education

Northeastern University – Boston, MA

BS Theatre, May 2025

Minor in Behavioral Neuroscience

College of Arts, Media, and Design Creative/Research Award for Acting

Commonwealth Shakespeare Company

Certificate in Shakespeare Performance

Apprentice Program, Summer 2023

Apprentice Repertory Company (ARC)

Instructors:

Jonathan Carr, Samatha Richert-Boehm, Antonio Ocampo-Guzman,
Jesse Hinson, Dani Snyder-Young, Ilya Vidrin, Andrew Mattfeld

Bryn Boice, Victoria Townsend, Tom Giordano,
Regine Vital, Nick Baum

Emily Browder-Melville, Carey Shunskis, Thayne Jaspersen, Chrissy
Whitehead, Christopher V. Edwards, Omar Robinson

Theatre

Joe Stebbins, Jr.** (u)	A Stake in the Ground: 1774	Plays in Place	Brianna Sloane, dir.
David Clem** (u)	No Recombination...	Central Square Theater	Debra Wise, dir.
Swing (p)	Beyond Boundaries	Boston Theater Company	Lisa Rafferty, dir.
Finbar Mack	The Weir	Here Comes Everybody Players	Jill Tokac, dir.
Video Performer**	The Moderate	Central Square Theater	Jared Mezzocchi, dir.
Various	A Christmas Carol	Gallows Hill Theatre	Erik Rodenhiser, dir.
Actor	Full Halloween Season	Gallows Hill Theatre	Jenna Delaney, dir.
Oscar**	Piggy Wants To Fly	Providence Fringe Festival	Sylvie Schuetz, dir.
Malvolio*	Twelfth Night	Northeastern University	Antonio Ocampo-Guzman, dir.
Chorus	The Suppliant Women	Apollinaire Theatre Company	Danielle Fauteux Jacques, dir.
Swing	A Midsummer Night's Dream	Boston Theater Company	Lisa Rafferty, dir.
The Mastiff*	The Moors	Northeastern University	Jonathan Carr, dir.

Commercials

Background	The Pats	McGovern Automotive Group	Pretty Awesome
------------	----------	---------------------------	----------------

Voiceover

Various	Radio Plays	Northeastern University	Susan Picillo, dir.
---------	-------------	-------------------------	---------------------

Skills

Accents | Boston, New York, RP, Irish, Scottish; can learn more on request

Impressions | Dr. Doofenshmirtz (Phineas and Ferb), Roz (Monsters, Inc.), Kermit the Frog; more upon request

Voiceover | 2 semesters of voice acting, 1 semester of audio production

Dance | Musical theatre, strong mover

Stage combat | Unarmed, longsword, short sword

Puppetry | Experience with hand puppets, stationary puppets, and puppets worn on the torso

Viewpoints and Composition | For performance and directing

Dramaturgy | Experienced with research and play selection/season programming

Electrics and lighting | 8 years total experience, including professional credit; technical resume available upon request

Bird chirping | I've convinced an actual bird to perch on me by doing this

Reaching high shelves | Honed through years of tech theatre and generally being tall

Can fit into Surprisingly Small Spaces | Adept at curling into a ball

Parkour | 1.5 years of formal training

*Fight captain **World premiere (u) = Upcoming (p) = In progress

